

Jared Morris

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EDUCATION

MM Music Education, University of Cincinnati, College-Conservatory of Music 2017

BM Music Education K-12 Instrumental, Brigham Young University 2008

Professional Conferences 2007 – Present

- Regular attendee of Kansas, Ohio, and Utah Music Educators Association Conferences, the Midwest Band and Orchestra Clinic, Percussive Arts Society International Convention (PASIC), and the International Double Reed Society (IDRS) Convention

TEACHING and LEADERSHIP

Junction City High School in Junction City, Kansas 2017 – Present

- Increased District Band selectees from an average of 4 (2018–2021) to 14+ annually (2022–2025)
- Doubled region solo and ensemble participants from an average of 14 soloists and 5 ensembles (2018–2021) to 30+ soloists and 10+ ensembles (2022–2025)
- Elevated state qualifiers from 1 soloist and 2 ensembles in 2018 to an average of 20+ soloists and 5+ ensembles annually (2022–2025)
- Established the school's first percussion course, earning superior ratings at state yearly since 2018
- Expanded band course offerings by over 60%, from 8 to 13 annually
- Led 100+ member marching band and advanced jazz ensemble to superior ratings at festivals annually
- Earned straight superior ratings with the wind ensemble for the first time in program history (2022)

Leadership Experience 2000 – Present

- Head Director of Bands at Class 6A high schools in Kansas and Utah
- Mentored student teachers from Kansas State and Brigham Young Universities
- Hosted festivals and auditions for KMEA, UMEA, and Utah PAS events
- Instrumental Music Chairperson for Geary County School District
- Organized 10 out-of-state performance tours to California, Nevada, and Missouri
- Presented *Essentialism for Music Educators* (KMEA, 2024) and *What Every Percussionist Needs* (KMEA, 2019; UMEA, 2013)

Percussion Educator 2000 – Present

- Co-authored *The Percussionist's Workbook* available at www.percussionwise.com
- Published research on selecting quality literature for secondary percussion ensembles
- Composed percussion music for Junction City and Timpanogos high school marching bands

Timpanogos High School in Orem, Utah 2008 – 2015

- Earned superior ratings at state for percussion ensemble 5 consecutive years and for orchestra 4 times
- Achieved superior ratings at 6 region concert band festivals, qualifying for state 3 times
- Won 8 marching competitions and 2 Utah Day of Percussion competitions

MUSIC PERFORMANCE

Professional Percussionist and Conductor 2004 – Present

- Performed with Wichita Grand Opera, Timpanogos Symphony Orchestra, and other ensembles
 - Percussionist with Utah Wind Symphony, performing at the 2014 Midwest Band & Orchestra Clinic
 - Percussionist in ensembles at IDRS Conventions (2014 New York City; 2008 Provo, UT)
 - Faculty soloist at secondary music teacher recitals in Kansas and Utah
 - Featured xylophone soloist with the BYU Wind Symphony on Eastern U.S. tour
 - 9-time solo winner at Utah Day of Percussion competitions as a secondary and university student
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