

# Jared Morris

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## EDUCATION

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### **MM Music Education, University of Cincinnati, College-Conservatory of Music** 2017

- Graduation: April 2017
- GPA: 3.95
- Full-tuition scholarship recipient

### **BM Music Education K-12 Instrumental, Brigham Young University** 2008

- Graduation: April 2008
- Major GPA: 3.6, Cumulative GPA 3.5
- Talent scholarship for percussion performance and music education

### **Professional Conferences** 2007 – Present

- Kansas, Ohio, or Utah Music Educators Association Conferences
  - Attended annually since 2007
- Midwest Band and Orchestra Clinic
  - Attended in 2009, 2010, 2014, 2015, 2017, and 2022
- Percussive Arts Society International Convention (PASIC)
  - Attended in 2011, 2013, 2016, and 2021

### **Certifications** 2017 – Present

- Certified K-12 Music educator in Kansas and Utah
- Passed Praxis exams *Music Content Knowledge* and *Principles of Learning & Teaching*

## **JUNCTION CITY HIGH SCHOOL in Junction City, Kansas**

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### **Head Director of Bands** 2017 – Present

- Co-directs the program with Assistant Director of Bands Samantha Boxberger
- Advanced wind ensemble and advanced jazz band head director
- Percussion ensemble director and class creator
- Director of marching band
- Intermediate symphonic band assistant director
- Piano class instructor
- Jazz lab band director (2020-2022)
- Online band instructor (2020 – 2021)
- Concert orchestra co-director with head orchestra director Alan Clark (2019-20)
- Music appreciation instructor (2017-2018)

### **Marching Band**

- Director of 100+ member marching band in the 6A division
- Superior ratings at the Central States Marching Festival in 2018, 2021 – 2024
- 1+ rating at the Kansas State Fair Marching Competition in 2023 and 2024
- 1+ rating at the Southern Plains Marching Festival in 2022
- Superior rating at the High Plains Marching Festival 2017 – 2019, & 2021
- Excellent ratings at the Neewollah Marching Band Competition in 2018 and 2019

## **Wind Ensemble and Symphonic Band**

- Organized performance tours to Branson, Missouri in 2019 and 2024
- Increased District Band selectees from an average of 4 (2018–2021) to 15 annually (2022-Present)
- Expanded the Wind Ensemble course offering to a full year class beginning in 2022
- Superior ratings at the Kansas State Large Group Festival in 2021 and 2022
- Earned straight superior ratings with the wind ensemble for the first time in program history (2022)
- Excellent rating at the Kansas State Large Group Festival in 2018 – 2019, 2023 – 2025

## **Jazz Bands**

- Superior ratings at Coleman Hawkins Jazz Festival (2017 – present)
- Superior ratings at McPherson College Jazz Festival (2018 – present)
- Outstanding soloists recognized at each performance
- Performed at numerous community events and celebrations annually
- Organized performance tours of local elementary schools

## **Percussion Ensemble**

- Invited to perform as one of two featured high schools in the 2024 Kansas Drum Days
- Superior ratings at State Solo & Ensemble Festival (2018 – Present)
- Doubled the ensemble size to 30 students (up from 15 when the course was founded)
- Initiated the creation of a percussion ensemble course for the first time in JCHS history (2018)
- Expanded the percussion ensemble course offering to a full year in 2022

## **Orchestra**

- Co-director of the extra-curricular JCHS Full Orchestra for collaborative concerts and tours
- Substitute teacher for orchestra classes under the direction of Cesar Martinez-Reyes (2022 – present)
- Co-director of the intermediate Concert Orchestra during the 2019-2020 school year

## **Cooperating Mentor for Kansas State University Student Teachers**

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|---|---|
| ○ Shelton Lauderbaugh, band director at Ottawa High School, Kansas  | ○ Nathan Ottens, band director at Junction City Middle School, Kansas           |
| ○ Lilly Linville, graduate student at Oklahoma State University     | ○ Carrie Goodson, band director at McPherson Middle School, Kansas              |
| ○ Taton Bennett, band director at Winfield High School, Kansas      | ○ Vanessa Diazdeleon, director of bands at Seymour Rogers Middle School, Kansas |
| ○ Sarah Wolfe, band director at Hodgeman County Schools, Kansas     | ○ Billy Hatfield, music teacher in Hiawatha Publish Schools – USD 415           |
| ○ Morgan Egidy, band director at Uniontown Area High School, Kansas |   |

## **Leadership and Service**

- Instrumental Music Chairperson, Geary County School District USD 475
  - Professional development coordinator for all district secondary music teachers
  - Purchasing manager for instrumental music programs in the district
  - Interview committee member for hiring of new music educators in the district
- Host of audition site for district concert and jazz band honor ensemble auditions
- Adjudicator for district jazz band drum set and all-state concert band percussionists
- Virtual Band Director Symposium Presenter. Topic: Building a Positive Culture Within Your Band
- Coordinated band performances at numerous school and community events including:

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|--|---|
| ○ Salute to America Independence Day Parade  | ○ Ground-breaking and ribbon-cutting ceremonies |
| ○ All Treats Halloween Parade                | ○ Celebration of Teaching Banquet               |
| ○ JCACC Christmas Parade                     | ○ Academic Banquet                              |
| ○ County Historical Society Ice Cream Social | ○ Junction City Career Fair                     |
| ○ JC Expo                                    |   |

## UNIVERSITY of CINCINNATI, COLLEGE-CONSERVATORY of MUSIC

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### Cincinnati Youth Wind Ensemble

2016 – 2017

- Graduate Conductor of the Cincinnati Youth Wind Ensemble (high school students)
- Collaborated with Dr. Ann Porter, head director of CYWE and CCM Music Education Department

### Cincinnati Youth Junior Wind Ensemble

2015 – 2016

- Graduate Conductor of the Cincinnati Youth Junior Wind Ensemble (middle school students)
- Conducted a performance at the OMEA Conference in January 2016
- Collaborated with Dr. Jim Daughters, head director of Jr. CYWE and the Fillmore Wind Band

### Teaching Assistant, Instrumental Methods Course

2016

- Assisted Dr. Ann Porter in preparing undergraduate students for student teaching
- Taught classes and led discussions on multiple topics related to music education
- Performed clarinet and trombone in a “mock ensemble” setting
- Taught beginning band students in sectionals at Turkey Foot Middle School

### Graduate Assistant

2015 – 2017

- Music Education Lab Assistant
- Organized library materials, sheet music, and other inventory
- Mentored undergraduate students in lesson planning, theory, assignment completion, and more

## TIMPANOGOS HIGH SCHOOL DIRECTOR in Orem, Utah

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### Instrumental Music Director

2008 – 2015

- Director of concert band, jazz band, marching band, percussion ensemble, orchestra, music appreciation
- Host of Utah Day of Percussion in 2014, and host of 5 regional festivals
- Mentored 3 student teachers
- Directed a pit orchestra for 2 musicals (*Footloose* and *White Christmas*)
- Planned and directed 8 out-of-state performance tours

### Wind Symphony and Symphonic Band

- Superior ratings at region festivals for 7 years
- Superior rating at state festival in 2013
- Superior ratings at Brigham Young University (BYU) Concert Band Festival for 4 years
- Excellent ratings at state festival in 2011 and 2014
- Performed on tours to Los Angeles (3 times), San Diego (twice), San Francisco, and Las Vegas

### Jazz Band

- Superior rating at region festival in 2014
- Excellent rating at state festival in 2014
- Excellent ratings at region festivals for 5 years
- Outstanding soloists recognized at Peaks Jazz Festival in 2014, 2012, and 2010
- First place jazz combo at Peaks Jazz Festival in 2010

### Marching Band

- Consistently placed among top 3 of the 12 bands in division 1A for 7 years
- 1<sup>st</sup> place in competitions 8 times
- 2<sup>nd</sup> place in competitions 16 times
- Multiple captions for best music, visual, percussion, and color guard
- 3<sup>rd</sup> Place at BOA Regional 2012 in 3A division

### **Percussion Ensemble**

- Superior ratings at state festival 5 years straight
- 1<sup>st</sup> place chamber ensemble at Utah Day of Percussion in 2015, and 3<sup>rd</sup> place large ensemble in 2013

### **String Orchestra**

- Superior ratings at state 4 times
- Superior ratings at region 6 times
- Performed on tours to Los Angeles (3 times), San Diego (twice), San Francisco, and Las Vegas

### **Musical Pit Orchestra**

- Orchestra pit conductor of *Footloose* in 2010 and *White Christmas* in 2013

### **Music Appreciation Course**

- Taught music fundamentals and history to classes comprised of non-performing students
- Wrote a curriculum for Music Appreciation used by several schools

### **Student Teacher Mentor**

- Mentor for Jacob Bahr, Director of Bands at Henderson Middle School, Texas
- Mentor for Isabel Holden, music teacher at Mountainville Academy, Utah
- Mentor for Megan Miller, Band Director at Richardson Sixth Grade Academy, Lake City, Florida

## **PERCUSSION TEACHING and COMPOSING EXPERIENCE**

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### **Percussion Ensemble Researcher and Presenter**

**2015 – Present**

- Panel discussion member of the Virtual Band Director Symposium, April 2020. Topic: *Building a Positive Culture Within Your Band Program*. Hosted by Dr. Shawn Knopp, Friends University.
- Presenter at Kansas Music Educators Association Conference (KMEA) 2019, session titled *What Every Percussionist Needs*
- Authored a resource containing analyses of 31 highly recommended compositions for middle school percussion ensemble
- Co-presenter with Jed Blodgett at Utah Music Educators Association (UMEA) Conference 2013, session titled *Teaching Percussion*

### **Percussion Literature Author**

**2009 – Present**

- Published an arrangement of Beethoven's *Sonata Pathetique* for 2 marimbas through Bachovich Music
- Co-authored *The Percussionist's Workbook* for beginning and intermediate percussionists
- Co-sponsored the website [percussionwise.com](http://percussionwise.com) for sales of the method book
- Wrote several original etudes and exercises for snare, mallets, and timpani included in the book
- Arranged dozens of classical melodies for inclusion in the book

### **Marching Band Percussion Arranger**

**2008 – Present**

- Arranged battery percussion parts for Junction City High School
- Co-wrote 3 marching band field shows for Timpanogos High School
- Arranged battery parts for Timpanogos High School for 7 years

### **Private Percussion Instructor**

**2000 – Present**

- Percussion studio for elementary to advanced high school level
- Percussion students earned scholarships to major universities throughout the United States
- Student soloists consistently received superior ratings at State S&E events in Kansas and Utah
- Performance awards for student soloists at the local Day of Percussion events each year

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|---|-----------------------|
| <b>Percussion Adjudicator</b>   | <b>2005 – Present</b> |
| <ul style="list-style-type: none"> <li>• Certified KMEA percussion adjudicator (2019-present)</li> <li>• Kansas North-Central District jazz drum set adjudicator (2021-present)</li> <li>• Kansas All-State Band percussion adjudicator and door monitor (2019-present)</li> <li>• Certified UMEA percussion adjudicator (2008-2015)</li> <li>• Judged region festivals each year, determined soloists and ensembles who advanced to state</li> <li>• Composed Utah all-state band audition etudes for percussion in 2014</li> <li>• Utah all-state band and orchestra percussionist adjudicator in 2013</li> </ul> |                       |

## PERFORMING EXPERIENCE

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|--|------------------------|
| <b>JCHS Stage Productions</b>  | <b>2017 – Present</b>  |
| <ul style="list-style-type: none"> <li>• Pit musician (drum set, percussion) <ul style="list-style-type: none"> <li>◦ <i>Little Shop of Horrors</i> (2024)</li> <li>◦ <i>Mean Girls</i> (2023)</li> <li>◦ <i>Anastasia</i> (2022)</li> <li>◦ <i>Godspell</i> (2021)</li> <li>◦ <i>The Little Mermaid</i> (2020)</li> <li>◦ <i>Pippin</i> (2019)</li> </ul> </li> <li>• Orchestra pit conductor for <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (2018)</li> </ul> |                        |
| <b>Recital Soloist</b>   |                        |
| <ul style="list-style-type: none"> <li>• Faculty soloist at secondary music teacher recitals in Kansas and Utah</li> </ul>   |                        |
| <b>Wichita Grand Opera</b>   | <b>2021</b>            |
| <ul style="list-style-type: none"> <li>• Percussion section substitute member</li> </ul>   |                        |
| <b>Junction City Community Band</b>  | <b>2017 – Present</b>  |
| <ul style="list-style-type: none"> <li>• Guest conductor</li> <li>• Percussion section member</li> </ul>   |                        |
| <b>Tuba Christmas</b>  | <b>2018</b>            |
| <ul style="list-style-type: none"> <li>• Co-directed a Tuba Christmas performance in Manhattan, Kansas</li> </ul>  |                        |
| <b>Kansas Brigade Band</b>   | <b>2017 – 2018</b>     |
| <ul style="list-style-type: none"> <li>• Performed at community celebrations in commemoration of historical events</li> </ul>  |                        |
| <b>Percussionist, Utah Wind Symphony</b>   | <b>2011 – 2015</b>     |
| <ul style="list-style-type: none"> <li>• Performed at 2014 Midwest Band and Orchestra clinic in Chicago</li> <li>• Performed as a core member from the inaugural concert in 2011 until 2015</li> <li>• Utah's premier wind ensemble, one of the few professional concert bands in U.S.</li> <li>• Performed with artists Allen Vizzutti, Tim McAllister, Craig Kirchoff, and others</li> </ul>   |                        |
| <b>Utah Premiere Brass</b>   | <b>2004 – 2015</b>     |
| <ul style="list-style-type: none"> <li>• Performed as percussionist for UPB, playing 3 – 5 concerts per year</li> <li>• UPB is the only professional British Brass Band in Utah</li> <li>• Performed alongside guest artist Oystein Baadsvik</li> </ul>  |                        |
| <b>Wasatch Winds Symphonic Band</b>  | <b>2008 – 2015</b>     |
| <ul style="list-style-type: none"> <li>• Performed as core member of WWSB 2008 to 2011, and as a substitute until 2015</li> </ul>  |                        |
| <b>Percussionist, International Double Reed Society Convention</b>   | <b>2008 &amp; 2014</b> |
| <ul style="list-style-type: none"> <li>• Percussion accompanist at the 2014 IDRS convention in New York City</li> <li>• Percussion accompanist for wind ensembles at the 2008 IDRS convention in Provo, UT</li> </ul>  |                        |

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|--|-----------------------|
| <b>Timpanogos Symphony Orchestra</b>   | <b>2013 – 2014</b>    |
| <ul style="list-style-type: none"> <li>• Substitute percussionist during 2013-2014 season</li> </ul>   |                       |
| <b>Utah Wind Symphony Percussion Ensemble</b>  | <b>2012</b>           |
| <ul style="list-style-type: none"> <li>• Performed as a featured ensemble at the Utah DOP Festival</li> </ul>  |                       |
| <b>Faculty Percussion Ensembles</b>  | <b>2010 – 2012</b>    |
| <ul style="list-style-type: none"> <li>• Performed solos and ensemble literature in three recitals with Utah Valley percussion teachers</li> <li>• Marimba accompanist for Dr. Ron Brough at BYU Percussion Recital</li> </ul>   |                       |
| <b>Utah Lyric Opera</b>  | <b>2011 – 2012</b>    |
| <ul style="list-style-type: none"> <li>• Timpanist for Puccini's <i>Madame Butterfly</i> and Verdi's <i>La Traviata</i></li> </ul>   |                       |
| <b>Utah Regional Ballet</b>  | <b>2007</b>           |
| <ul style="list-style-type: none"> <li>• Timpanist for Tchaikovsky's <i>Nutcracker Ballet</i></li> </ul>   |                       |
| <b>Brigham Young University</b>  | <b>2002 – 2008</b>    |
| <ul style="list-style-type: none"> <li>• Featured xylophone soloist with the BYU Wind Symphony on an Eastern United States tour</li> <li>• Toured Denmark, Sweden, and Norway with the Wind Symphony</li> <li>• Section leader of the Wind Symphony 2 years</li> <li>• Philharmonic Orchestra and Chamber Orchestra 2 years</li> <li>• Percussion Ensemble and Panoramic Steel Band 4 years</li> <li>• Cougar Marching Band 2 years</li> <li>• Jazz and salsa combos 4 years</li> <li>• Accompanist for guest artists David Friedman, Ray Holman, and Mark Walker</li> </ul> |                       |
| <b>Percussion Soloist</b>  | <b>1997 – Present</b> |
| <ul style="list-style-type: none"> <li>• Performed as soloist and ensemble member at three faculty percussion recitals</li> <li>• Student recital in 2007 at Brigham Young University</li> <li>• Competed as a soloist at the Utah Day of Percussion from 1997 – 2007</li> <li>• 9-time solo competition winner at Utah Day of Percussion as a secondary through university age student</li> </ul>   |                       |
| <b>American Fork High School</b>   | <b>1998 – 2001</b>    |
| <ul style="list-style-type: none"> <li>• 2001 high school graduate, 3.6 GPA</li> <li>• Louis Armstrong Jazz Award recipient</li> <li>• Marching Band drum line 3 years, 3x state champions and BOA Regional finalist</li> <li>• Played bass drum, tenor drums, and snare drum on drum line</li> <li>• Percussion section leader in Wind Symphony 2 years, received superior ratings at State</li> <li>• Drum set in advanced jazz band 3 years, placed 2<sup>nd</sup> at the Lionel Hampton Jazz Festival</li> </ul>   |                       |

## **LEADERSHIP and SERVICE EXPERIENCE**

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|---|-----------------------|
| <b>Junction City High School</b>  | <b>2017 - Present</b> |
| <ul style="list-style-type: none"> <li>• Geary County School District Instrumental Music Chairperson</li> <li>• Served as cooperating mentor for numerous Kansas State University student teachers</li> <li>• Advisory committee board member</li> <li>• Presented <i>Essentialism for Music Educators</i> (KMEA, 2024) and <i>What Every Percussionist Needs</i> (KMEA, 2019; UMEA, 2013)</li> <li>• Substitute teacher for music and other courses</li> </ul> |                       |

## **Region and State Festival Organizer**

**2010 – Present**

- Organized and hosted the Kansas North Central District concert band auditions annually since 2017
- Percussion Manager for Utah State Solo & Ensemble 2010 – 2015
- Concert Band Festival, region host 2011 and 2013
- Solo and Ensemble Festival, region host 2012 and 2015
- Orchestra Festival, region host 2010 and 2015
- Hired adjudicators for these festivals
- Coordinated equipment and facilities for these festivals

## **Timpanogos High School**

**2011 – 2015**

- Instructional Leader Representative for Performing Arts Department 2011 – 2014
- Music Tour Planner for Choir, Band, and Orchestra 2008 – 2015
- Served as cooperating teacher 3 student teachers

## **Festival Host, Utah Day of Percussion**

**2014**

- Prepared Timpanogos HS facilities to host 1500 percussion students from Utah
- Coordinated percussion equipment for 14 solo and ensemble rooms
- Organized prizes and certificates for 70 competition winners
- Managed logistics for the event, including food, volunteers, clinics, and guest artists

## **Religious Service in The Church of Jesus Christ of Latter-day Saints**

**2002 – Present**

- Elders Quorum President, February 2025 to Present
- Primary teacher of children ages 9 to 11, October 2024 to January 2025
- Bishop of the Manhattan 1<sup>st</sup> Ward, March 2019 to September 2024
- Personal Finance for Self-Reliance class member, August 2019 to December 2019, January to April 2024
- Finding Strength in the Lord: Emotional Resilience class member, September 2021 to December 2021
- 2<sup>nd</sup> Counselor in the Bishopric, October 2017 to March 2019
- 2<sup>nd</sup> Counselor in the Elder's Quorum Presidency, June 2017 to October 2017
- Young Men's President, February 2017 to May 2017
- Teacher Council Instructor, November 2016 – May 2017
- Sunday School President, August 2016 – May 2017
- Marriage & Family Relations Instructor, August 2016 – May 2017
- Cub Scout Bears Den Leader, August 2015 to August 2016
- Primary Pianist, June 2014 to June 2015
- Young Men's Advisor, November 2012 to June 2014
- Young Men's President, June 2011 to November 2012
- Nursery Music Leader, August 2010 to June 2011
- Cub Scout Cub Master and Den Leader, August 2008 to August 2010
- Primary Chorister and Pianist, January 2007 to July 2008
- Youth Sunday School Instructor for ages 12 – 13, January 2006 to January 2007
- Ward Sacrament Meeting Pianist, June 2005 to December 2005
- Missionary for The Church of Jesus Christ of Latter-day Saints, Arcadia, California July 2002 – July 2004

## **Boy Scouts of America**

**2002 – 2019**

- Varsity Boy Scout Advisor, June 2011 to June 2014, Feb. 2017 to May 2017, Oct. 2017 to Dec. 2019
- Cub Scout Bears Den Leader, August 2015 to August 2016
- Cub Scout Cub Master and Den Leader, August 2008 to August 2010
- Eagle Scout Award recipient, June 1997

## PROFESSIONAL ORGANIZATIONS

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### **Kansas Music Educators Association** **2017 – Present**

- Conference presenter in 2024, session titled *Essentialism for Music Educators*
- Conference presenter in 2019, session titled *What Every Percussionist Needs*
- Convention attendee from 2018 to the present
- KMEA certified adjudicator and active judge for district jazz band and all-state concert percussionists

### **National Association for Music Education (NAfME)** **2006 – Present**

### **Percussive Arts Society** **1997 – Present**

- Attended the Percussive Arts Society International Convention (PASIC) in 2011, 2013, 2016 and 2021
- Invited as a featured performing high school with the JCHS Percussion Ensemble, February 2024
- Host of Utah Day of Percussion Festival 2014
- Secretary of the Utah Chapter of PAS 2012-2014
- Attended Utah Day of Percussion from 1997 – 2002, and 2005 – 2015

### **Ohio Music Educators Association** **2015 – 2017**

- Conducted a performance at the OMEA Conference in January 2016
- Conference attendee in 2016 and 2017

### **Utah Music Educators Association** **2006 – 2015**

- Presenter at UMEA Conference 2013, session titled *Teaching Percussion*
- Attended UMEA Conference annually from 2007 to 2015

### **National Band Association** **2011 – 2015**

- Attended 2011-2015 conferences for Utah chapter of NBA

## CO-DIRECTORS, CONDUCTORS and MENTORS

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### **Co-Directors** **2009 – Present**

- Ms. Samantha Boxberger, 2017 – Present
- Mr. Cesar Martinez-Reyes, 2021 – Present
- Mr. Alan Clark, 2019 – 2020
- Ms. Cheryl Burton, 2009 – 2013

### **Ensemble Directors** **1995 – Present**

- Mr. Whitney Reader, Wichita Grand Opera, 2021
- Mr. Victor Wong, Junction City Community Band, 2017 – 2018
- Dr. Scott Hagen, Utah Wind Symphony, 2010 – 2015
- Dr. Kirt Saville, Utah Premiere Brass, 2012 – 2015
- Mr. John Miller, Wasatch Winds Symphonic Band, 2008 – 2015
- Dr. Ron Brough, BYU Percussion Ensemble and Steel Band, 2001 – 2008
- Dr. David Blackinton, BYU Wind Symphony, 2001, 2004 – 2007
- Mr. Kory Katseanes, BYU Philharmonic Symphony and Chamber Orchestra, 2005 – 2007
- Dr. Don Peterson, BYU Marching Band, 2001 & 2004
- Mr. John Miller, American Fork High School, 1998 – 2001
- Ms. Christine Wolf, American Fork Junior High School, 1995 – 1998



## **Private Instructors**

**1995 – 2017**

- Dr. Angela Holt, conducting, 2016 – 2017
- Dr. Zach Webb, concert percussion, 2017
- Ms. Hae Ri Kim, flute, 2017
- Dr. Sarah Herbert, trumpet, 2016
- Dr.. Louis Setzer, trombone, 2016
- Dr. Andrea Vos-Rochefort, clarinet, 2015
- Dr. Ron Brough, all percussion, 1998 – 2008
- Mr. Jay Lawrence, drum set and vibraphone, 1999 – 2007
- Mr. Michael Huestis, auxiliary and rudimental percussion, 1999 – 2000
- Mr. Adam Holdaway, drum set, 1998 – 2000
- Dr. Glenn Webb, concert and rudimental percussion, 1999
- Mr. John Grant, rudimental percussion, 1998
- Mr. Heath Wolf, all percussion, 1996 – 1998
- Mr. Randy Mott, snare drum and drum set, 1995 – 1998

## **Cooperating Mentor Teachers**

**2007 – 2017**

- Dr. Ann Porter, CYWE director, 2016 – 2017
- Dr. Jim Daughters, Jr. CYWE director, 2015 – 2016
- Mr. Paul Watson, student teaching mentor, Wasatch Jr. High School, 2008
- Dr. Bryant Smith, pre-student teaching mentor, Spanish Fork High School 2007

## **University of Cincinnati, College-Conservatory of Music**

**2015 – 2017**

- Dr. Ann Porter, Associate Professor of Music Education and CYWE director
- Dr. Amy Beegle, Associate Professor of Music Education
- Dr. Eva Floyd, Assistant Professor of Music Education
- Dr. Betty Anne Gottlieb, Assistant Professor of Music Education
- Dr. Angela Holt, Associate Director of Wind Studies

## **Brigham Young University**

**2001 – 2008**

- Dr. Don Peterson, Professor of Music Education, Associate Director of Bands
- Dr. Andrew Dabcynski, Professor of Music Education
- Dr. Ron Brough, Professor of Percussion, Jazz
- Mr. Jay Lawrence, Adjunct Faculty Percussion, Jazz
- Dr. Ray Smith, Professor of Saxophone, Jazz
- Mr. Fred McInnis, Associate Teaching Professor

# LITERATURE CONDUCTED AT JUNCTION CITY HIGH SCHOOL

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## WIND ENSEMBLE and SYMPHONIC BAND

### 2024 – 25

Ancient Conquest by Jay Coles  
Ancient Flower by Yukiko Nishimura  
Afterburn: Relaunch by Randall Standridge  
Batman: Arkham City by Arundel and Fish, arr. Story  
English Folk Song Suite by Ralph Vaughan Williams  
Fanfare for a New Era by PinkZebra  
From the Start by Laufey, arr. Kamuf  
Guardians of the Galaxy arr. Michael Brown  
Incantations by Robert W. Smith  
Japanese Pictures by Kevin Mixon  
Mischievous, Magic, Mayhem by Erin Keeton-Howard  
Pirates of the North Pole by Randall Standridge

Proud of Me by Michele Fernandez  
Santa the Barbarian: Snowpocalypse by Randall Standridge  
Skyward by Katahj Copley  
Sleigh Ride by Leroy Anderson  
Star Wars Bad Batch by Kevin Kiner, arr. Money Penny  
Tanchozuru by Randall Standridge  
The Polar Express by G. Ballard and A. Silvestri, arr. Story  
Undertow by John Mackey  
Uniquely You by Adrian B. Sims  
Willy Wonka and the Chocolate Factory by Bricusse and Newley, arr. Longfield

### 2023 – 24

A Cartoon Christmas arr. Michael Story  
Astra by Katahj Copley  
Blue Sky Horizon by Randall Standridge  
Counterbalance by Todd Stalter  
Dark Ride by Randall Standridge  
Hanukkah Holiday arr. David Marshall  
Jingle Bells Forever by Pierpont, Sousa, arr. R.W. Smith  
March of the Sad Santas by Brandon Robinson

Music from LOKI by Natalie Holt, arr. M. Brown  
Musical Mayhem by Robert W. Smith  
Selections from Carmen by Bizet, arr. Sharp  
Spiderman: No Way Home by Giacchino, arr. Brown  
Symphony No. 4. By Andrew Boysen Jr.  
Techno Blade by Benjamin Dean Taylor  
Three Christmas Parades arr. Allen Gray  
You Better Sleigh by JaRod Hall

### 2022 – 23

A Longford Legend by Robert Sheldon  
Bell Carol Rock by Ryan Fraley  
Byzantine Dances by Carol Brittin Chambers  
Danse Bohemien by Randall Standridge  
Dorian Landscape by Barry Kopetz  
Electricity by Brian Balmages  
Fragile by Randall Standridge  
Military Escort by Harold Bennett

Minka's Sleigh Ride arr. La Plante  
Second Suite in F by Gustav Holst  
Star Wars Epic Parts 1 and 2 by Williams, arr. Smith  
Swahili Folk Hymn by Kevin Mixon  
The Cave You Fear by Michael Markowski  
Tripwire by JaRod Hall  
Troika by Prokofiev, arr. Lavender

### 2021 – 22

Aztec Fire by Bocook  
Christmas Africana by Neeck  
Dark Matter by Nathan Daughtrey  
Elements by Brian Balmages  
First Suite in E-Flat by Gustav Holst  
Flourish for Wind Band by Ralph Vaughn Williams  
How to Train Your Dragon by Powell, arr. O'Loughlin  
Kyiv, 2022 by Brian Balmages  
Night Fury by Carol Brittin Chambers  
Pirates of the Caribbean by Badelt, arr. Sweeney

Pixar Movie Magic arr. Brown  
Risk Everything for a Dream by Richard L. Saucedo  
Santa The Barbarian by Randall Standridge  
Suite from The Planets by Holst, arr. Vinson  
Tambora! by William Owens  
The Great Locomotive Chase by Robert W. Smith  
The Mighty 97<sup>th</sup> by William Owens  
The Nightmare Before Christmas, arr. Michael Brown  
The Thunderer by Sousa, arr. Bocook

### 2020 – 21

Aggressivo by Randall Standridge  
Highlander Lullaby by David Myers  
Moscow, 1941 by Brian Balmages  
The Avengers by A. Silvestri, arr. M. Brown

The Mandalorian by L. Goransson, arr. Murtha  
The Polar Express, arr. Mike Story  
Prelude & Primal Danse by Ed Huckleby

### 2019 – 20

A Cartoon Christmas  
Arabian Dances by Barrett  
As Summer Was Just Beginning by Daehn  
At Twilight by Grant  
Beautiful Savior arr. Rush  
Children's March by Grainger, arr. Wagner  
Cyclone by Orr  
Fire Dance by Shaffer  
Flight of the Thunderbird by Saucedo

### 2018 – 19

A Christmas Festival by Anderson, arr. R.W. Smith  
Ammerland by De Haan  
Amparito Roca by Texidor/Winter  
Benediction by Stevens  
Celtic Air and Dance by Sweeney  
Flash! by Beck

### 2017 – 18

Cajun Folk Songs by Frank Ticheli  
Canto by McBeth  
Christmas Africana by Neeck  
Harry Potter Highlights arr. Story  
In the Bleak Midwinter by Holst  
Manhattan Beach March by John Philip Sousa  
Military Escort March by Bennett

## **JAZZ BAND**

### 2024 – 25

All I Want For Christmas Is You arr. Stitzel  
Arnge Drank by Paul Baker  
Cantaloupe Island by Hancock, arr. Kamuf  
Creepy Crawler by Bret Zvacek  
Fly Me To The Moon by Bart Howard, arr. Mark Taylor  
Furioso! by Michele Fernandez  
Groove Merchant by Jerome Richardson, arr. Sigler  
My Funny Valentine by Hart and Rodgers, arr. Hirsch

### 2023 – 24

Adelieland by John Powell, arr. V. Lopez  
All New Kicks by Ryan Erik Adamsons  
Charade by Mancini, arr. Taylor  
Come Fly With Me by Van Heusen, arr. Stitzel  
Crazy Little Thing Called Love by Mercury, arr. Stitzel  
Crunchy Frog by Gordon Goodwin  
Emily by Mandel, arr. DeSpain  
I'll Be There by The Jackson 5, arr. Murtha  
It Is What It Is by Victor Lopez  
Just the Two of Us by Bill Withers

Japanese Pictures by Mixon  
Rites of Tamburo by Smith  
Sleigh Ride by Anderson  
Symphony No. 4 by Boysen  
Tanzozuru: Song of the Red-Crowned Crane, Standridge  
The 3-Minute Nutcracker arr. Conley  
The Red Cape by Meredith  
You're A Mean One Mr. Grinch arr. Story

Greensleeves arr. Reed  
Highlights from Moana arr. Vinson  
Minka's Sleigh Ride arr. La Plante  
Salvation is Created arr. Brown  
Troika by Prokofiev, arr. Lavender  
Variants by Bullock

Music for a Darkened Theatre arr. Brown  
Pirates of the Caribbean arr. Ricketts  
Queen in Concert arr. Bocook  
Suite From Bohemia by Nelhybel  
Washington Post March by John Philip Sousa  
Zombie Tango by Meredith

Peter Gunn by Mancini, arr. Murtha  
Sabor de Cuba by Victor Lopez  
Second Line (Joe Avery Blues) arr. Victor L. Goines  
That's How It's Done by Erik Sherburne  
That Warm Feeling by Sammy Nestico  
The Blues Walk by Clifford Brown, arr. Murtha  
You're A Mean One, Mr. Grinch, arr. Story

Linus and Lucy by Guaraldi, arr. Berry  
Listen Here by Harris, arr. Lopez  
Mack the Knife by Weill, arr. Stitzel  
Misty by Errol Garner  
Old Time Rock and Roll by Bob Seger  
Spain by Chick Corea, arr. Jennings  
The Mudbug Strut by Paul Baker  
The Pink Panther by Mancini, arr. Murtha  
The Shadow of your Smile by Mandel/Webster/Philippe  
Trofeo de Bolos by Craig Skeffington

### 2022 – 23

A Night in Tunisia by Gillespie, arr. Sweeney  
Africa by Toto, arr. Ford  
Aventuras by Paul Baker  
Bad Guy, Eilish, arr. Murtha  
Cantaloupe Island by Hancock, arr. Kamuf  
Deck the Halls with All Sorts of Funky, arr. Sherburne  
Groove Merchant by Thad Jones  
I'm a Believer by Diamond, arr. Murtha  
In A Mellow Tone by Ellington, arr. Taylor

### 2021 – 2022

After Sunset by Larry Clark  
Afternoon in Paris by Lewis, arr. Taylor  
All Blues by Miles Davis  
All of Me by Simons and Marks, arr. Murtha  
Autumn Leaves by Mercer and Kosma  
Bad Romance by Lady Gaga, arr. Paul Murtha  
Bags' Groove by Milt Jackson  
Billie Jean by Michael Jackson, arr. John Berry  
Blue Bossa by Kenny Dorham  
Blue Train by John Coltrane  
Blues in the Closet by Oscar Pettiford  
Buckjump by Andrews and Ballard, arr. Wasson  
Careless Whisper by Michael, arr. Mills  
C Jam Blues by Duke Ellington, arr. Rick Stitzel  
Cute by Neal Hefti, arr. Mike Story  
El Carnaval by Doug Beach and George Shutack

### 2020 – 2021

Ain't No Mountain High Enough, arr. John Berry  
Birdland by Zawinul, arr. John Higgins  
Caravan by Duke Ellington, arr. John Berry  
Drama for Your Mama by Victor Lopez  
Enter Sandman by Metallica, arr. Paul Murtha  
Groove Merchant by Richardson, arr. Rich Sigler

### 2019 – 20

3am by Baker  
All I Want For Christmas Is You arr. Stitzel  
Big Noise from the North Pole by Collins-Dowden  
Cantaloupe Island arr. Kamuf  
Cerulean Blue by Yasinitzky  
Feeling Good arr. Stitzel  
God Rest Ye Mambo Gentlemen arr. Moody

### 2018 – 19

Alligator Alley by Sorenson  
Baby, It's Cold Outside by Loesser, arr. Murtha  
Big Noise from Winnetka arr. Custer  
Buckjump arr. Wasson  
Charade arr. Taylor  
Deck the Halls with All Sorts of Funky arr. Sherburne  
Emily by DeSpain  
Free Ride by Hartman, arr. Sweeney  
Hooked on a Feeling, arr. Murtha  
Imagine arr. Murtha  
Mas Que Nada by Ben, arr. Taylor

Jungle Boogie by Victor Lopez  
Midnight Passage by Ralph Gingery  
Mini Bits by Rod Blumenau  
Pure Imagination by Bricusse and Newley  
St. James Infirmary by Don Redman  
(What Did I Do To Be So) Black and Blue, arr. Lopez  
Take the "A" Train by Strayhorn, arr. Gassi  
Without a Trace by Doug Beach  
You're A Mean One, Mr. Grinch, arr. Story

Footprints by Wayne Shorter  
Hip Hip Hop by Steve Shanley  
Holly and Ivy arr. Ryan Fraley  
Killer Joe by Benny Golson  
Minnie the Moocher by Cab Calloway, arr. Ralph Ford  
Moon River by Mercer and Mancini, arr. Stitzel  
Now's the Time by Charlie Parker  
Seventy-Six Trombones arr. James Christensen  
Sleigh Ride by Leroy Anderson, arr. Mike Story  
Song For My Father by Horace Silver  
St. Louis Blues by W. C. Handy  
St. Thomas by Sonny Rollins  
Straight No Chaser by Thelonious Monk  
Tenor Madness by Sonny Rollins  
We Were in Love by Carter, arr. Sultanof  
Winter Wonderland by Smith and Bernard, arr. Lopez

Land of Make Believe by Mangione, arr. Story Manteca by  
Gillespie, arr. M. Sweeney  
Quiet Time by Dean Sorenson  
Sing, Sing, Sing by Prima, arr. Vince Gassi  
The Blues Walk by Clifford Brown, arr. Paul Murtha  
You've Got a Friend in Me by R. Newman, arr. R. Stitzel

Moanin' arr. M. Taylor  
Peter Gunn arr. Murtha  
Rudolph the Red-Nosed Reindeer by Marks, arr. Sharp  
Santa Baby arr. Story  
Second Line by Goines  
Sesame Street Theme arr. Berry  
Sweet Home Chicago arr. Clark

Minnie, The Moocher arr. Ford  
Rudolph the Red-Nosed Reindeer by Marks, arr. Sharp  
Skyfall arr. Berry  
Steep & Deep by Jarvis  
Stompin' at the Savoy arr. Lewis  
String of Pearls by Gray, arr. Lewis  
The Mudbug Strut by Baker  
Trombones Under the Tree by Clark  
You & Me by Morris, arr. Holmes  
You're a Mean One, Mr. Grinch arr. Story

#### 2017 – 18

After Sunset by Neeck  
April in Paris by Duke, arr. Stitzel  
Blues Bari Pie by Clark  
Crunchy Frog by Goodwin  
Fast Forward by Rowe  
Groovin' Hard by Menza, arr. Blair  
Land of Make Believe by Mangione, arr. Story

Sing, Sing, Sing, by Prima, arr. Gassi  
Smooth by Shur/Thomas, arr. Lewis  
Summertime by Gershwin, arr. DeRosa  
Superstition by Wonder, arr. Murtha  
Take the "A" Train by Strayhorn, arr. Gassi  
The Incredibles by Giacchino, arr. Murtha  
The Shadow of your Smile by Mandel/Webster/Philippe

### **PERCUSSION ENSEMBLE**

#### 2024 – 25

Amos by Emil Richards, arr. Schietroma  
Begin Transmission by John Herndon  
Celebration II by Daiki Kato

Last Warrior by Chris Crockarell  
Overture for Percussion by Mario Gaetano  
Stormbreak by Jim Casella

#### 2023 – 24

A Gaelic Air by Murray Houllif  
Bayport Sketch by Jared Spears  
Echoes of the Rising Sun by Brian Bailey  
Emerald Rainbow by Chris Brooks  
Jamaican Sunrise by Tim Wimer  
Little Light Blue Bossa by David Steinquest

Mercury Rising by Nathan Daughtrey  
Mozambique by Chris Brooks  
O' Sacred Head by Bach, arr. Moore  
Standard Candles by John Herndon  
Toboggan by John Herndon

#### 2022 – 23

Asante by Brandon Dittgen  
Bombastix by Chris Crockarell  
Drums of Fire by Murray Houllif  
Drums of Moria by Nathan Daughtrey  
Rumba da Bumba by Chris Crockarell  
Rumble.com by Chris Crockarell

Synergy by Chris Crockarell  
Tapachol arr. Terry L. Baldrige  
Tentacles by John Willmarth  
The Final Boss by Andrew Smit  
The Three Buccaneers by Brian Slawson  
Whirlygig by Josh Walker

#### 2021 – 22

Cemetery Salsa by Brian Slawson  
Drum it Up by John R. Hearnese  
Sic Semper Draconis by John Herndon

Technology by Jim Casella  
Three Scenes from the Desert by Alex Stopa

#### 2020 – 21

March a la Turk by Beethoven, arr. Michael A. Hernandez  
Leyenda by Albeniz, arr. Howarth  
featuring JCHS senior marimba soloist Jordan Jenkins

#### 2019 – 20

Drums of Fire by Houllif  
Scamper by Spears

Drums of Moria by Daughtrey  
The Storm by Beethoven, arr. Slawson

#### 2018 – 19

Asante by Dittgen  
Red Koi by Williams

The Easy Winners by Freytag

#### 2017 – 18

Rudy the Rasta Reindeer by Huestis

Mozambique by Brooks

## FULL ORCHESTRA

### 2024 – 25

Sleigh Ride by Leroy Anderson

Genesis by Rossano Galante

### 2023 – 24

Go West! Arr. Ford

It's About Time arr. Michael Story

Mission: Impossible Theme arr. Lavender

Michael Jackson Hit Mix arr. Johnnie Vinson

The Nutcracker Suite 1 and 2 by Tchaikovsky, arr. Isaac

Waltz No. 2 by Dmitri Shostakovich arr. Brown

### 2021 – 22

Back to the Future by Silvestri, arr. Vinson

Overture to Die Fledermaus by Strauss, arr. Meyer

Romeo and Juliet Overture by Tchaikovsky, arr. Meyer

### 2019 – 20

Go West! Arr. Ford

March to the Scaffold arr. Meyer

## CONCERT ORCHESTRA

### 2019 – 20

Christmas in the Renaissance arr. Curry

Contredanse and Rondeau

Dance of the Tumblers arr. Dackow

Dido's Lament arr. Clark

Go Tell It On the Mountain arr. Dabczynski

Hanukkah Dance arr. Conaway

Preludio and Allegro arr. Seigler

Hanukkah Dance arr. Conaway

I Vow to Thee, My Country arr. Longfield

My Favorite Things arr. Conley

Preludio and Allegro arr. Seigler

Three Susato Dances arr. Owens

Two Scottish Farewells arr. Gruselle

## MARCHING BAND FIELD SHOWS

### 2025 – In the Path of the Storm

Thunderstruck by AC/DC, arr. Conaway

Rock You Like A Hurricane by The Scorpions, arr. Brown

Hurricane Season by Trombone Shorty, arr. Murtha

Walkin' on the Sun by Smash Mouth, arr. Murtha

### 2024 – Motown Hits

Motown Production 1 (Jackson 5) arr. Tom Wallace

Papa Was a Rollin' Stone by Whitfield, Strong, arr. Vinson

Sir Duke by Stevie Wonder, arr. Murtha

Ain't No Mountain High Enough by Ashford and Simpson, arr. Bocook

### 2023 – Fright Night

Toccata and Fugue in D Minor by J.S. Bach, arr. Bocook

Psycho by Bernard Hermann, arr. Bocook

Halloween by John Carpenter, arr. Story

Night on Bald Mountain by Mussorgsky, arr. Bocook

### 2022 – Styx

Grand Illusion/Renegade arr. Murtha

Best of Times/Too Much Time of My Hands arr. Murtha

Come Sail Away arr. Murtha

### 2021 – Latin Hits

The Cup of Life, arr. Burns

Malaguena, arr. Sweeney

Tijuana Flats by Brooks

Livin' La Vida Loca, arr. Story

### 2020 – Party Favorites

Happy by Pharrell Williams, arr. Murtha

Smooth by Rob Thomas, arr. Adams

Thriller by Michael Jackson arr. Paul Murtha

Uma Thurman by Fall Out Boy, arr. Oare and Stafford

### 2019 – Batman

Batman TV Theme, arr. Story  
1989 Batman Theme, arr. Story

The Dark Knight, arr. Lopez

### 2018 – Back in Black

Paint it Black arr. Barrett  
Blackbird/Yesterday arr. Wallace

Black Dog arr. Morris  
Back in Black arr. Wallace

### 2017 – Secret Agent Band

James Bond Theme arr. Story  
The Pink Panther arr. Murtha/Rapp

Mission: Impossible Theme arr. Lavender

## **LITERATURE CONDUCTED IN CINCINNATI YOUTH WIND ENSEMBLES**

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Entry March of the Boyars by Halvorsen, ed. Fennell  
Galop by Charles Rochester Young  
Incantation and Dance by John Barnes Chance

Three-Way Suite by Adam Gorb  
Wayfaring Stranger by Christopher Nelson

## **LITERATURE CONDUCTED AT TIMPANOGOS HIGH SCHOOL**

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### **CONCERT BAND**

A Christmas Festival by Leroy Anderson  
A Flicker in Time by Ben Taylor  
A Home Alone Christmas by J. Williams, arr. Lavender  
A Longford Legend by Robert Sheldon  
Air for Band by Frank Erickson  
All The Pretty Little Horses by Anne McGinty  
American Folk Rhapsody No. 3 by Clare Grundman  
Americans We by Fillmore, ed. Fennell  
As Summer Was Just Beginning by Larry Daehn  
Ashokan Farewell by Ungar, arr. Custer  
Be Thou My Vision by Byrne/Hull, arr. Kidd  
Black Horse Troop by John Philip Sousa  
Brother James Air by Bain, arr. Wagner  
Cajun Folk Songs by Frank Ticheli  
Canticle of the Creatures by Jim Curnow  
Carpathian Sketches by Robert Jager  
Chorale and Shaker Dance by John Zdechlik  
Christmas Africana by Larry Neeck  
Clarinetics by Richard Meyer  
Concert Rondo for Horn by Mozart, arr. Clark  
Cryptids by Alyssa Morris  
Days of Glory by John Cacavas  
Death of Ase from Peer Gynt by Grieg, arr. Soutamire  
Down a Country Lane by Copland, arr. Patterson  
Emblem of Unity by J.J. Richards  
English Folk Song Suite by Ralph Vaughan Williams  
Eye of the Tiger by Sullivan/Peterik, arr. Story  
Fairest of the Fair by John Philip Sousa  
Fantasy Adventure at the Movies by Michael Brown  
Fire Dance by David Shaffer  
First Suite in Eb by Gustav Holst  
Flourish for Wind Band by Ralph Vaughn Williams

Jurassic Park by John Williams, arr. Bocook  
Kentucky 1800 by Clare Grundman  
King Cotton by John Philip Sousa  
Korean Folk Rhapsody by James Curnow  
Latin Bell Carol arr. Robert W. Smith  
Little Suite for Band by Clare Grundman  
March of the Belgian Paratroopers by Leemans  
Music from Wicket by Schwartz, arr. Sweeny  
O Most Wonderful by Alfred Reed  
Our Heritage March by Karl King  
Over the Rainbow by Harold Arlen, arr. Story  
Prelude and Fugue in Bb by Bach, arr. Moehlmann  
Prelude, Siciliano and Rondo by Arnold  
Procession of the Sardar by Ippolitov-Ivanov  
Red River Valley by Pierre LaPlante  
Second Suite in F by Gustav Holst  
Sleigh Ride by Leroy Anderson  
Song for the Winter Moon by Walter Cummings  
Sounds of the Season arr. John Moss  
Star Trek by Giacchino, arr. Bocook  
Star Wars Epic by John Williams, arr. R.W. Smith  
Stars and Stripes Forever by John Philip Sousa  
Suite for 3 Brass by David Uber  
Superheros R. Us arr. Story  
Symphonic Suite, Star Trek by Giacchino, arr. Bocook  
Symphony No. 4 by Andrew Boysen Jr.  
Symphony No. 7 by Beethoven, arr. Soutamire  
The 3-Minute Nutcracker arr. Lloyd Conley  
The Avengers by Silvestri, arr. Brown  
The Holly and the Ivy by Davis, arr. Longfield  
The Invincible Eagle by John Philip Sousa  
The Lord of the Rings by Shore, arr. Story

George Washington Bicentennial by John Philip Sousa  
 Grand Serenade by P.D.Q. Bach  
 Great Movie Marches arr. John Moss  
 Greenwillow Portrait by Mark Williams  
 Hands Across the Sea by John Philip Sousa  
 Harry Potter by John Williams, arr. Story  
 Havendance by David Holsinger  
 Holidays on Parade arr. Robert Sheldon  
 How the Grinch Stole Christmas by Hague, arr. Clark  
 How To Train Your Dragon by Powell, O'Loughlin  
 Imperial Overture by Anne McGinty  
 Interlude by Franz Schubert, trans. Bellis  
 John Williams Trilogy arr. Story  
 Jubilance by James Swearingen

The Nightmare Before Christmas by Elfman, Brown  
 The Polar Express by Silvestri, arr. Story  
 Third Suite by Robert Jager  
 Three Chinese Miniatures by Robert Jager  
 Train Heading West by Timothy Broege  
 Undertow by John Mackey  
 Valdres by Hanssen  
 Veni Immanuel by Philip Sparke  
 Washington Post March by John Philip Sousa  
 We Wish You A Calypso Christmas by Rob Romeyn  
 Winter Medley arr. James D. Ployhar  
 Witches Brew by David Shaffer  
 Ye Banks and Braes O'Bonnie Doon by P. Grainger

## ORCHESTRA

A Christmas Festival by Leroy Anderson  
 Allegro in D by Vivaldi, arr. Frackenhohl  
 Ashokan Farewell by Ungar, arr. Custer  
 Batti, o bel Masetto, "Don Giovanni" by Mozart  
 Bring a Torch, Jeannette, Isabella by Chip Davis  
 Carol of the Bells/Greensleeves arr. Clark  
 Chronicles of Narnia, Gregson-Williams, arr. Bulla  
 Concerto for Clarinet in A by Mozart  
 Concerto for Double Bass by Antonio Capuzzi  
 Concerto for Trumpet in Eb by Joseph Haydn  
 Danse Infernale by Elliot Del Borgo  
 Danza by Vaclav Nelhybel  
 Dry Your Tears, Afrika by John Williams  
 Eleanor Rigby by Lennon/McCartney, arr. Moore  
 Elegie for Cello by Gabriel Faure  
 Fanfare and Frippery by Richard Stephan  
 Fantaisie for Flute and Orchestra by Georges Hue  
 Fantasia 200 arr. Neely  
 Fantasia on a 17<sup>th</sup> Century Tune by R. Stephan  
 Harry's Wondrous World, Williams, arr. Wagner  
 Hymn to the Fallen by John Williams  
 Iditarod by Soon Hee Newbold  
 John Williams Trilogy, arr. Custer  
 Kashmir by Led Zeppelin, arr. McCarrick  
 Lady Radnor's Suite by C. Hubert Parry  
 Legend by David O'Fallon  
 Lion City by Soon Hee Newbold  
 March from Tannhauser, by Wagner, arr. Dackow  
 Music from Frozen, arr. Longfield  
 Norwegian Wood, Lennon/McCartney, Moore

O Magnum Mysterium by Lauridsen, arr. Dackow  
 O Mio Babbino Caro by Puccini, arr. Dackow Oboe  
 Concerto in C minor by Marcello  
 Overture to Lucio Silla by Mozart, arr. Dackow  
 Pavane Op. 50 by Faure  
 Piano Concerto in A minor by Edvard Grieg  
 Point Lookout by Brian Balmages  
 Rodent Suite, Ratatouille by Giacchino, arr. Bulla  
 Romanian Folk Dances by Bartok, arr. Monday  
 Romanze from Eine Kleine Nachtmusik, Mozart  
 Seguidilla from Sarmen by Georges Bizet  
 Sleigh Ride by Leroy Anderson  
 St. Paul's Suite by Gustav Holst  
 Star Trek by Giacchino, arr. Longfield  
 Symphony No. 1 by Boyce, arr. Folus  
 Symphony No. 104 by Haydn, arr. McCashin  
 Symphony No. 25 by Mozart, arr. Hoffman  
 Symphony No. 8 Symphony, Schubert, arr. McCashin  
 The Moldau by Smetana, arr. Frost  
 The Nutcracker by Tchaikovsky, ed. McCallister  
 The Prayer by Sager/Foster, arr. Cerulli  
 The Red Pony by Copland, arr. Morales  
 Troika by Prokofiev, arr. Wieloszynski  
 Variations on a Well-Known Sea Chantey by R. Stephan  
 Villanelle for Horn and Orchestra by Paul Dukas  
 Viola Concerto in C Minor, mvt. 3 by J.C. Bach  
 Violin Concerto in E minor by Felix Mendelssohn  
 Viva La Vida by Coldplay, arr. Moore  
 When You Believe by Snyder and Moss  
 Yesterday by Lennon/McCartney, arr. Moore



## PERCUSSION ENSEMBLE

Axiom by Eric Rath  
Arabian Processional by Ed Kiefer  
Bacchanal Lady by Rudder, arr. Kerns/Irvine  
Bach for More by J.S. Bach, arr. Davis  
Balalaikan Holiday by Morris Alan Brand  
Barnstormer by Chris Crockarell  
Bayport Sketch by Jared Spears  
Bien Sabroso by Poncho Sanchez, arr. Mayor  
Bluegrass Rondeau by Ed Kiefer  
Caprice Espagnol by Moszkowsky, arr. Vigneron  
Christmas Presence by Chris Brooks  
Deck Them Halls by Chris Crockarell  
Echo Canyon by Mario Gaetano  
Excalibur by Chris Brooks  
Hannibal's Revenge by Andy Narell, arr. Rennick  
Influential Motives by Ray Flores  
Lost Souls by Nathan Daughtrey

Metric Lips by Bela Fleck, arr. Steinquest  
Mixtures 2 by David J. Long  
O, Christmas Tree by Chris Brooks  
Overture for Percussion by Mario Gaetano  
Polo's Candy Machine by Michael A. Hernandez  
Power Struggle by Nathan Daughtrey  
Rag-Goulash by Aaron Dale  
Rant and Rave by Herbert, arr. Irvine  
Rudy the Rasta Reindeer arr. Michael Huestis  
San Antone by Michael A. Hernandez  
Seaside Stroll by Kandis Taylor  
Shock Factor by Nathan Daughtrey  
Stinkin' Garbage by Ed Argenziano  
Storm Warning and Dance by Steve Riley  
The Nutcracker by Tchaikovsky, arr. Steinquest  
The Path (drum set feature) by Steve Houghton

## JAZZ BAND

A Charlie Brown Christmas arr. Paul Murtha  
A Nasty Bit of Blues by Doug Beach  
Angel Eyes arr. J. J. Johnson  
Big Dipper by Thad Jones, arr. Carubia  
Birdland by Zawinul, arr. Kerchner  
Blues Bari Pie by Andy Clark  
Cantaloupe Island by Hancock, arr. Kamuf  
Children of Sanchez by Mangione, arr. Lopez  
Crunchy Frog by Gordon Goodwin  
Dancing Men by John LaBarbera  
Don't Get Around by Ellington, arr. Russell  
Exit 135 North by Dominic Spera  
Feliz Navidad by Feliciano, arr. Clark  
Frankenstein by Winter, arr. Murtha  
Funky Ol' Saint Nick by Paul Clark  
Go Tell It On The Mountain arr. Andy Clark  
Good King Wenceslas by Davis, arr. Goodwin  
Groovin' Hard by Don Menza, arr. Barduhn  
Have Yourself a Merry Little Christmas by Wolpe  
Here Comes Santa Claus by Haldeman, arr. Berry  
Holiday Gift Bachs by J.S. Bach, arr. Story  
I Remember Clifford by Golson, arr. Vax  
Impressions by John Coltrane  
In the Court of King Oliver by Wynton Marsalis  
Jazz to the World by Mike Story  
Jump, Jive An' Wail by Louis Prima, arr. Blair  
Love is Here to Stay by Gershwin, arr. Nestico  
Lucretia Mac Evil by Thomas, arr. Holmes  
Mack the Knife by Kurt Weill, arr. Nestico  
Mercy, Mercy, Mercy by Zawinul, arr. Woods

Misty by Murke, Garner, arr. Lewis  
Moose the Mooche by Charlie Parker, arr. Flory  
My Funny Valentine by Hart and Rodgers, arr. Smukal  
Oclupaca by Duke Ellington  
Orange Sherbet by Sammy Nestico  
Our Man Bill by Doug Beach  
Rock On Merry Gents by Victor Lopez  
Round Midnight by Monk, arr. Lopez  
Samba Nautica by Toshio Mashima  
Santa Baby by Javits/Springer, arr. Berry  
Satin Doll by Ellington, arr. Taylor  
Save the Last Dance by Michael Buble  
Sing, Sing, Sing by L. Prima, arr. Comstock  
Smack Dab in the Middle by Sammy Nestico  
Song for my Father by Horace Silver  
Sonnymoon for Two by Sonny Rollins  
St. Thomas by Rollins, arr. Taylor  
Take the "A" Train by Strayhorn, arr. Gassi  
The Herald Angel Swing by Mike Story  
The Incredibles by Giacchino, arr. Murtha  
The Jazz Police by Gordon Goodwin  
The King of Swing by Mike Story  
The Puffy Taco by Victor Lopez  
Theme from Sesame Street arr. Dennis Diblasio  
Too Young by Dee/Lippman, arr. Mantooth  
Trombone Boogie by Andy Clark  
What is Hip arr. Mike Tomaro  
Who Let the Elves Out? By Victor Lopez  
Winter Wonderland arr. Jerry Nowak

## MARCHING BAND FIELD SHOWS

### 2008 – Spy Zone

- Mission: Impossible by Lalo Schifrin
- Harlem Nocturne by Hagen/Rogers
- Peter Gunn by Mancini

### 2009 – Peer Gynt Suite by Edward Grieg

- Abduction of the Bride
- Morning Mood
- In the Hall of the Mountain King

### 2010 – War and Peace, arr. Alyssa and Jared Morris

- Mars, from The Planets by Gustav Holst
- Finlandia by Jean Sibelius

### 2011 – OperaTooney, arr. Alyssa and Jared Morris

- Looney Tunes Main Theme
- Funiculi Funicula by Denza
- Habanera from Carmen by Bizet
- Orpheus in the Underworld by Offenbach

### 2012 – Dreamscape, arr. Alyssa and Jared Morris

- Falling Asleep
- Party!
- Romance
- Psychedelic
- Chase
- Awake

### 2013 – Flight

- Fanfare for the Third Planet by Saucedo
- Into the Light by Bocook
- Ascend by Hazo, arr. Sweeney

### 2014 – KA! By Rene Dupere, arr. Dawson

- Flight
- Pursuit
- Battlefield